

CLASS IS IN Session

Competition Details

Thank you for your interest in the “Class Is In Session” Majorette Dance Competition to be held on Saturday, March 8, 2025 and we look forward to having you! Our goal and overall mission is to always change the lives of the youth by serving as positive pioneers in our community. Our organization takes pride in putting on fun, professional and family-oriented dance competitions. We are excited to have you participate in our competition fundraiser!

Event Date: Saturday, March 8, 2025

Event Location: Barr Street High School, 612 E. Meeting Street, Lancaster, SC 29720

Times to Remember:

Teams Check-in At: 9:00am - 9:45am (missed your check-in? Come at 10:30am)
*(Your **10-minute floor time** begins immediately after you check-in. Your team will be escorted to their dressing areas following floor time.)*

Vendors Check-in At: 10:00am - 10:30am

Doors Open At: 11:00am

Coach's Meeting At: 11:30pm

Event Starts at Approximately: 12:00pm

Categories:

WalkThru - (4 min. max)

Open Category - (6 min. max, there's no minimum)

Mini & Junior Stands - (1 min. 30 sec.)

Senior Stands - (2 min. max)

Divisions:

Minis: 9 & under

Juniors: 10-13

Seniors: 18 & under

Fees:

Team Registration: \$100.00 for 1 stand battle division | 125.00 for 2 stand battle divisions | \$150.00 for 3 stand battle divisions (minis, juniors & seniors)

Advanced Spectator Tickets: \$25.00 | Door Tickets: \$30.00 | Kids 5 & under: FREE
(Only 3 Staff Free) *(There will be **only 150** advanced tickets available for pre-sell)*

Awards:

1st Place Trophy & Cash Prize for each category

2nd & 3rd Place Trophy for each category *(there will be no 3rd place award for Stands)*

10 points will be added to the overall scores of each team that wins each round of stand battle

Grand Champion Trophy & Cash Prize

Registration Checklist

- ❑ Complete team registration, rosters & waivers form at <http://www.iamdancecenter.com/events2>
 - Payments are accepted online on our website **only** during your registration.
 - There are no refunds for registrations. If we cancel, we will issue refunds within 3-5 weeks.
- ❑ Join Facebook/messenger “coaches only” Facebook group.
- ❑ Start preparing 😊 .

All music for all categories **must be submitted via email to cs@iamdancecenter.com prior to event date**. Music must be clean with no use of profanity. Foul music or demeaning song choices are grounds for disqualification of the participating round.

CATEGORIES

WALK-THRU

This is your first impression to the judges, the audience, and your fan base ... make it count! You have **4 minutes** to present a powerful presentation. Do not use any props (other than banner, flags, etc. (s)) or items that may need to be removed from the floor *unless* a team representative will have these items up before the team completes their stroll. Going over time will result in 5-point deduction, per judge.

- ❑ Must go around the perimeter **prior** to use of the center gym.
- ❑ The walk-thru segment will be continuous. Once one team is off the floor and they exit. The next team's music will play and so forth until all teams have completed this category.
 - If you miss your que, you automatically forfeit this category.

OPEN CATEGORY

Each team will present a **seven-minute** (max) (includes setup) performance using *any* theme & ANY category you choose. The use of props is permitted in the exception of glitter, powder, fog, smoke or anything that could damage and make cleaning difficult to the gym floor. Be creative and choose your own dance style.

- ❑ Get creative & make a statement using any of the following categories:
 - Creative, Field Show, Pom, Trio, Liturgical, Etc. (Be creative)
 - *You cannot use walkthrough or stand battle as a category*
- ❑ If props are used; the set-up of props must not exceed your allotted time frame for the entire category. Failure to abide will result in a 5-point deduction from full score.
 - Set up of props, completion of routine & removal of props **must be done within** the 7-minute time frame allotted for team's performance. Going over time will result in 5-point deduction, from full score.

STAND BATTLE

▣ **Mini Stand Battle**

All rounds must not exceed: 1 min. 30 sec. stands

- Round 1: 1 Fast Tempo, 1 Medium Tempo
- Round 2: 1 Fast Tempo

▣ **Junior Stand Battle**

All rounds must not exceed: 1 min. 30 sec. stands

- Round 1: 1 Fast Tempo
- Round 2: 1 Medium Tempo
- Round 3: 1 Fast Tempo

▣ **Senior Stand Battle**

All rounds must not exceed: 2 min. stands

- Round 1: 1 Fast Tempo, 1 Slow Tempo
- Round 2: 1 Medium
- Round 3: 1 Slow Tempo

- **TIME BEGINS AT THE FIRST COUNT OF MOVEMENT**
- Teams will go head-to-head in a street battle style category.
- There must be a minimum of 3 dancers dancing at all times.
- (If there's a 3-way, 1 stand will be thrown, then elimination will occur.) The winner from each round will proceed to the next. (There may be exception in the first round if unforeseen circumstances occur).
- Stand routines should focus on a mixture of difficulty, creativity/originality, synchronization, confidence (swag) and technique.
- You may use props.
- No coach, parent or alumni can participate in the stand battle at any point.

Grounds for elimination:

- Parents, coaches, teams' disrespect/unsportsmanlike behavior and/or entering the dance floor while teams are still on the floor
- **Going over allotted time (time will begin AT the first count of movement)**
- Using harmful, glittery, or powdery products/substances
- Distasteful choreography
- Crossing the line
- Coaching from the sideline (can be disqualified, upon discretion of the judges)
- Overuse of taunting (taunting that last for more than one consecutive 8 count)

REGISTRATION

All interested teams should register online at www.iamdancecenter.com/events (choose the event for March 8, 2025). Registration form, rosters, liability consents (online) and media releases all **must be** signed and submitted ONLINE to complete registration.

- Each team must provide the total number of participating dancers for dressing room assignments. Any dancer(s) added after registration will cost an additional \$10 per dancer.
- Dressing room deposits will be paid in cash, \$25.00 at check-in. All fees returnable upon room inspection after the show's end (prior to the award ceremony).

TEAM WAIVERS

Team waivers can be found online during registration. Each head coach will be required to sign a master copy during check-in on the day of the event.

ADMISSION

Advanced ticket prices (expire February 25th):

\$25 for All spectators; ages 5 & under are free

- All advanced tickets must be purchased online at <http://www.iamdancecenter.com/events2> (find the link to purchase advance tickets by using the link above).

General Admission ticket prices (at the door only, after February 25th):

\$30 for all spectators; ages 5 & under are free

FOOD/DRINKS

- We will not do pre-orders this year, but all team members with team wristbands will receive (1) discounted meal & snack option at concession stand.
 - Maximum use: 1 order per dancer & staff member
- Teams are allowed to bring beverages, but no food is allowed in the dressing areas.
 - Beverages must have a top on them. **No canned beverages allowed in the dressing areas.**
 - Failure to abide will result in disqualification of one category.

DRESSING AREAS

- All venues do not have dressing rooms for each team. You may share a room with another team.
- Each organization will be required to submit a \$25.00 dressing area deposit upon check-in
 - This fee will be refunded at the award ceremony **only** if designated areas are clean

CODE OF CONDUCT

- Movement during another team's performance is **STRICTLY PROHIBITED** and can result in disqualification (at the judge's discretion).
- No coaching is allowed from the sideline during stand battle. This can result in disqualification (at the judge's discretion).
- Unethical behavior from coaches, dancers and/or parents is not allowed. Any unethical behavior may result in disqualification and removal from the premises.
- At no time are Directors, coaches, volunteers, team members or spectators allowed to approach the judging table, DJ booth. Please direct all concerns to the host. Doing so could result in your team being disqualified from the category they are currently performing in.
- Teams are not allowed to cross the center line at any time during stand battle (including any body parts, any objects, props, hair, etc.)
- Please monitor all personal belongings. iAM Dance Center and Barr Street High School will **NOT** be held responsible for any lost/stolen/misplaced/damaged items and/or property.
- Teams are expected to have emergency plans in place in case of an accident involving your team, staff or dancer.
- Rules may be updated, clarified, redacted, added, etc. at any point before the start of the competition and during the competition to prevent imminent safety hazards.

CHOREOGRAPHY & COSTUMING

- Suggestive, offensive, or vulgar choreography and/or music is inappropriate for family audiences and therefore lacks audience appeal.
- Routine choreography should be appropriate and entertaining for all audience members. Vulgar and suggestive material is defined as any movement or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications.
- Inappropriate choreography, costuming and/or music may affect the judges' overall impression and/or score of the routine.
- All costume malfunctions resulting in team members being exposed will result in point deductions.
- Shoes with heels or wheels are not allowed. Wearing only socks or footed tights is **strictly** prohibited. There will be a 5-point deduction for not adhering to this rule.
- It is suggested that any excessively short shorts have tights underneath. The exposure of personal areas (cleavage and buttocks) is **strictly** prohibited. Crop tops are allowed if under breast is not visible.

JUDGING CRITERIA

CRITERIA		SCORE	Notes
ORIGINALITY/CREATIVITY Have I encountered this choreography before? Is this original content? Was it eye catching & captivating?		/25	
ENTERTAINMENT VALUE Does the performance drag on? Is it interesting or boring? Can I take my eyes off of this performance? Was there showmanship, high energy, facial expressions, and personality?	+	/25	
AUDIENCE APPEAL Did the performance generate a positive response? Was the music selection fitting? Does the team have stage presence?	+	/10	
SKILL LEVEL Did the team practice sufficiently? Did the team work as a unit? Did the team display great use of technical abilities? Were there difficult moments during choreography? Were they executed well?	+	/20	
AESTHETIC APPEAL Was the Hair, make-up & uniforms well thought out or appealing? Props are not required, but were there any used?	+	/10	
OVERALL IMPRESSION	+	/10	
TOTAL SCORE	=	/100	

Notes for the team:
